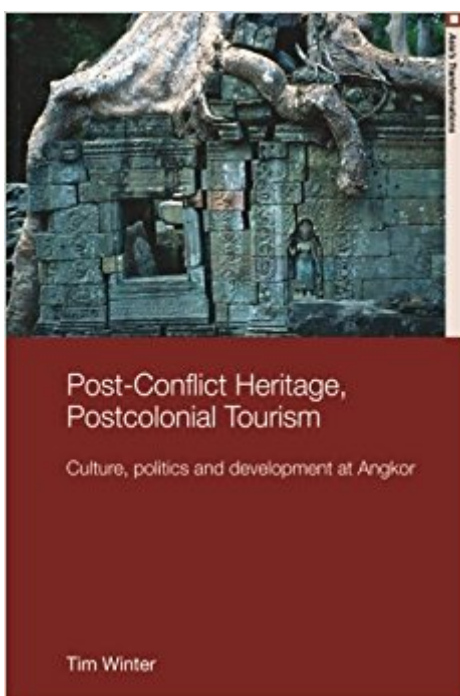


The book was found

Post Conflict Heritage, Postcolonial Tourism: Culture, Politics And Development At Angkor



Synopsis

Angkor, Cambodia's only World Heritage Site, is enduring one of the most crucial, turbulent periods in its twelve hundred year history. Given Cambodia's need to restore its shattered social and physical infrastructures after decades of violent conflict, and with tourism to Angkor increasing by a staggering 10,000 per cent in just over a decade, the site has become an intense focal point of competing agendas. Angkor's immense historical importance, along with its global prestige, has led to an unprecedented influx of aid, with over twenty countries together donating millions of dollars for conservation and research. For the Royal Government however, Angkor has become a cash-cow of development. Post-conflict Heritage, Postcolonial Tourism critically examines this situation and locates Angkor within the broader contexts of post-conflict reconstruction, nation building, and socio-economic rehabilitation. Based on two years of fieldwork, the book explores culture, development, the politics of space, and the relationship between consumption, memory and identity to reveal the aspirations and tensions, anxieties and paradoxical agendas, which form around a heritage tourism landscape in a post-conflict, postcolonial society. With the situation in Cambodia examined as a stark example of a phenomenon common to many countries attempting to recover after periods of war or political turmoil, Post-conflict Heritage, Postcolonial Tourism will be of particular interest to students and scholars working in the fields of Asian studies, tourism, heritage, development, and cultural and postcolonial studies.

Book Information

Paperback: 200 pages

Publisher: Routledge; 1 edition (June 24, 2011)

Language: English

ISBN-10: 0415689589

ISBN-13: 978-0415689588

Product Dimensions: 6.1 x 0.5 x 9.2 inches

Shipping Weight: 10.6 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #892,530 in Books (See Top 100 in Books) #62 in [Books > Travel > Asia > Cambodia](#) #635 in [Books > Business & Money > Industries > Retailing](#) #710 in [Books > Textbooks > Social Sciences > Geography](#)

Customer Reviews

"Recommended.Â Â Graduate and special collections." - CHOICE 'This is a text that should grace the shelves of all those interested not only in heritage tourism but in the processes and dynamics of tourism development more broadly. Indeed, the level of theoretical analysis and the dissection of issues in a post-conflict, post-colonial environment reaches a high standard of excellence.' - Trevor Sofield, University of Tasmania, Australia, Journal of Heritage Tourism, Vol. 4, No. 4, November 2009

This is a really fascinating account of heritage, travel and memory in Cambodia. The analysisÂ Â of its post-conflict patterns is exemplary and will provide pointers to developing similarÂ Â analyses of the role of heritage and tourism in other zones blighted by mass death andÂ Â destruction. John Urry, Lancaster University, UK, author of The Tourist Gaze In this persuasive, strenuously argued book Tim Winter skilfully fits the sumptuous medievalÂ Â city we know as "Angkor", now visited by nearly two million tourists a year, into recentÂ Â thinking about heritage and tourism, and into the baleful context of globalisation. The wayÂ Â this heritage area has been treated, he suggests, also forms part of the often misguided,Â Â insensitive "generosity" that continues to flow into this peculiarly haunting, desperately poor,Â Â severely damaged country. David Chandler, Monash University, Australia, author of A History of Cambodia All heritage practitioners and academics should read Tim Winter's book. This is not the usualÂ Â heritage study focused on restoration or management techniques. Rather, it sets out to showÂ Â how a cultural heritage site can become a vector for national and local economicÂ Â development and an icon with a powerful role in nation-building. This is a heady mix ofÂ Â forces. Winter brings out the intricacies of the situation in intelligent and accessible prose,Â Â careful documentation and appropriate illustrations. William Logan, UNESCO Chair and Director of Cultural Heritage Centre for Asia and theÂ Â Pacific, Deakin University, Australia

[Download to continue reading...](#)

Post Conflict Heritage, Postcolonial Tourism: Culture, Politics and Development at Angkor
Cambodia: Guide to the Temples of Angkor (2017 Travel Guide) with Angkor Wat, Angkor Thom
and more Angkor Wat Archaeological Park: The Ultimate guide to exploring Angkor Wat
Archaeological Park (Cambodia Travel Guide Books By Anton) Best Practice in Accessible Tourism:
Inclusion, Disability, Ageing Population and Tourism (ASPECTS OF TOURISM) Tourism, Culture
and Development: Hopes, Dreams and Realities in East Indonesia (Tourism and Cultural Change)
The Tourists Gaze, The Cretans Glance: Archaeology and Tourism on a Greek Island (Heritage,
Tourism & Community) Tourism in Africa: Harnessing Tourism for Growth and Improved Livelihoods

(Africa Development Forum) Bermuda History, Travel Guide and Tourism: Bermuda people and immigration, tourism information, Government, Culture and Economy Conflict Resolution in the Workplace: How to Handle and Resolve Conflict at Work ~ an Essential Guide to Resolving Conflict in the Workplace Bosnia and Herzegovina History: Early history, Bosnia Conflict, Srebrenica massacre, Government Economy, Culture, Travel and Tourism Postpartum Depression Cure: The Self-Help Guide To Overcome Depression After Childbirth (Post partum anxiety, Post partum weight loss, Post partum depression) Tourism, Heritage and National Culture in Java: Dilemmas of a Local Community (Curzon-Iias Asian Studies) Tourism, Heritage and National Culture in Java: Dilemmas of a Local Community In the Eye of the Storm: Jai Ram Reddy and the Politics of Postcolonial Fiji Being Maasai, Becoming Indigenous: Postcolonial Politics in a Neoliberal World The Comfort Women: Sexual Violence and Postcolonial Memory in Korea and Japan (Worlds of Desire: The Chicago Series on Sexuality, Gender, and Culture) Understanding and Managing Tourism Impacts: An Integrated Approach (Contemporary Geographies of Leisure, Tourism and Mobility) Tourism in the Pacific: Issues and Cases (Tourism and Hospitality Management Series) Tourism, Religion and Pilgrimage in Jerusalem (Contemporary Geographies of Leisure, Tourism and Mobility) Accessible Tourism: Concepts and Issues (ASPECTS OF TOURISM)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)